

PDP LDN

03.05.2016

MARZIA FIUME

Dear Sir/Madam,

I am pleased to write this reference letter for Marzia Fiume, who has worked with us for six months as part of a cultural exchange programme financed by Lazio council, Italy.

Marzia is a qualified architect with a PhD in urban theory, and has worked with us on the refurbishment of the Royal Star and Garter, a Grade II listed building in Richmond that we are converting from a residential care home to 86 apartments and communal facilities.

She worked on several historically important areas of the building, preparing information both for the planning authority and the construction team. She finished the work to a high standard, and thought about the issues carefully. She is a talented designer, gets on well with people and learnt to use our CAD software quickly. She can draw well in both two and three dimensions.

Marzia would be a great asset to any company, and we wish her every success. If you have any questions about her work here, please do not hesitate to call me.

Yours sincerely,



Simon Gazzard

For PDP London

Barcelona, 18 December 2014

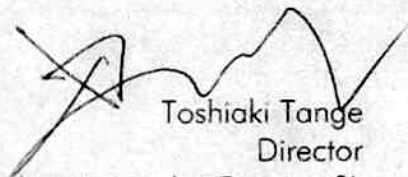
To whom it may concern,

I hereinafter confirm that I do personally know Mrs. Marzia Fiume Garelli and that she has collaborated with Arata Isozaki y Asociados España, SL from 09.09.2013 to 23.12.2014.

She collaborated with us as architect working in and developing following projects

- Grand Egyptian Museum, Giza, Egypt, project under construction. Schematic design for the main entrance and for the Tutankhamon's Gallery exhibition.
- The Paluet sports pavillion, Palafolls, Catalunya, Spain, project already built. Renovation; interior design.
- Sagrada's Familia square project, Barcelona, Spain, unbuilt. Sagrada Familia's maquette and Schematic Design.

In each project, Marzia Fiume Garelli worked diligently, exceeding all expectations, demonstrating a high level of ability, which resulted in high quality architectural projects.



Toshiaki Tange
Director

Arata Isozaki y Asociados España, SL

Final Comments to the Thesis presented by doctoral candidate Marzia Fiume
Garelli to the Università' di Roma La Sapienza.

The student was present at the University of Florida for an entire Fall Semester where I interacted actively with her as her external tutor as she was working on her dissertation. She brought with her a deep knowledge of the European cases of Fluvial or Aquatic Cities that was of extreme interest in the ideas on Hydro-generated urban environments that were being developed at research and design at the School of Architecture.

Upon reviewing now her dissertation, I can appreciate she has been able to document, analyze and classify an **extraordinary collection** regarding world cities on water, identified through their cultural, geographical and economic realms. This initial analysis is not only a great source for her research, but constitutes in itself a **data bank** from where research can continue.

Her demonstrated profound knowledge regarding **the formative and per formative conditions of the city of Venice, a valued paradigmatic example**, not only gave her the theoretical framework for analysis but is a didactic demonstration of her capabilities for the academic environment.

She experienced personally the **urban conditions of the Florida cities**, studied the local history and planning conditions, and though enriched her data base and her knowledge of a new geographical location, endangered by sea level rise, enabling her to compare across the planetary realm with similar conditions.

Finally, in the course of Advanced Graduate Design II course, **she was able to individually synthesize** the cultural, climatic, environmental, economic and real estate components in the generation of an **extraordinary project**.

This project is able to integrate the **amphibian condition, and the character** of the future Florida urban settlement. It has brilliantly synthesized the challenges that our local Floridian scholars have not been able to foresee and has done so at the scale of the problem: **a response at territorial scale**. Her project integrates conceptually all the levels of the urban experience in an American dimension. She has proved that she can work in an innovative manner under new conditions and that she has the capability of generating extraordinary associations, deeply based in extensive research and personal immersion and intuition, that guide her securely towards **a brilliant outcome**.

Sincerely



Martha Kohen
Professor of Architecture

Gainesville, Florida , May 27 2015

Ing. Giovanni Pasqualini

Parco della Musica S.c.a.r.l
Via Barnaba Oriani, 114
00197 Roma

(Roma, 22/10/2011)

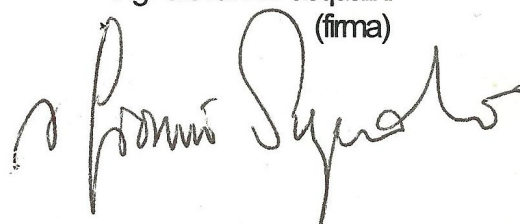
Si attesta che la Dottorssa Marzia Fiume Garelli, nata a Roma il 26/07/1984, ha lavorato presso la nostra impresa di Costruzioni Parco della Musica S.c.a.r.l. dal 17 giugno 2010 al 31 ottobre 2011 in qualità di architetto.

La collaborazione era finalizzata alla stesura e progettazione di disegni esecutivi per il progetto del Nuovo Auditorium della Musica di Firenze. La collaboratrice era stata indicata dallo studio di Progettazione ABDR Architetti Associati S.r.l presso il quale aveva seguito la progettazione definitiva del Nuovo Auditorium di Firenze.

Marzia Fiume Garelli ha svolto il proprio incarico con serietà, precisione ed affidabilità, dimostrando di avere le capacità tecniche e professionali necessarie per la realizzazione del lavoro richiesto. Ha rivelato inoltre di possedere ottime capacità relazionali dimostrate dal rapido inserimento e dal contributo al gruppo di lavoro. Tali caratteristiche hanno reso Marzia Fiume Garelli una preziosa collaboratrice per la nostra impresa.

Resto disponibile a fornire tutte le ulteriori informazioni che mi saranno eventualmente richieste.

Parco della Musica S.c.a.r.l
Ing. Giovanni Pasqualini
(firma)

A handwritten signature in black ink, appearing to read 'Giovanni Pasqualini', written over the printed name and title.