

Marzia Fiume Garelli

Via Oslavia 37, 00189, Rome, Italy • +39 333 6538326 • marzzfg@gmail.com • <http://marzzfg.wix.com/portfolio>

Summary

A qualified architect with a PhD in urban theory.

Professional Experience

FiumeArchitecture

April 2017-now

<http://www.fiumearchitecture.com>

Worked on interiors, competitions and design.

Architecture Placement, Studio Lococo

September 2016-April 2017

(6 months)

<http://www.studiolococo.it/>

A placement funded through the Italian region of Lazio's *Torno Subito* scheme.

Worked on the interiors of several projects, including a hospital, a hospice, a night club in Rome, Italy.

Goddard Littlefair, London

June-September 2016

(3months)

<http://www.goddardlittlefair.com/>

Worked on the interiors of several skyscrapers including the one designed by Herzog & De Meuron in Wood Wharf, London.

Architecture Placement, PDP London

November 2015 –May 2016

(6 months)

<http://pdplondon.com>

A placement funded through the Italian region of Lazio's *Torno Subito* scheme.

Worked on the refurbishment of the Royal Star & Garter (Grade II listed, 80 million £)

Close collaboration with a large team both on- and off-site for the restoration of the Royal Star and Garter Home in Richmond (currently under construction: <http://pdplondon.com/projects/royal-star-garter>), through contributions including: drawing details of the interior and exterior; designing the layout of apartments; amending RCPs, wall setting layouts and other plans; amending drawings of features such as windows, doors and stairs; and applying general problem-solving and procurement skills to source products and write specifications for new items.

Architect, Private Commission, Rome

September 2014 – Present

Renovation of two 90m² properties in Rome (200 000 €): a residential apartment (32, Piazza Prati degli Strozzi) and a medical centre (13, Via Dardanelli), with responsibility for producing drawings and coordinating the development of the project.

Architect, Arata Isozaki y Asociados España, Barcelona
(1 year and 4 months)

September 2013 – December 2014

<http://www.arataisozaki.org/spanish/span-projects.html>

Collaborated on a diverse range of projects including:

The Grand Egyptian Museum, Giza, Egypt (under construction) (7 million \$): schematic design for the main entrance and for the Tutankhamun Gallery exhibition, as well as the initial design and organisation of the exhibition.

- The Paluet Sports Pavilion, Palafròlles, Catalonia, Spain (built 1996): renovation and interior design of a new meeting room.
- Sagrada Familia Square Project, Barcelona, Spain (unbuilt): produced a maquette and schematic design as part of the development of a park and museum adjacent to the Sagrada Familia Basilica, coordinating work closely with municipal officials through regular meetings.

Architect & Construction Manager, Private Commission, Rome

September 2013 – February 2014

- Renovation of a 110m² residential apartment in Rome (53, Via Lago di Lesina) (100 000 €).

Architect, ABDR /Società Appalti Costruzioni, (Parco della musica S.C.A.R.L.), Rome

October 2009 – December 2011 (2 years and 2 months)

<http://www.abdr.it/site2010/>

<http://www.sacsipa.it/>

Worked on design and construction of a new Opera Theatre in Florence (260 million €) as part of development of the Parco della Musica complex (<http://www.operadifirenze.it/come-raggiungerci/>), first employed by ABDR Architetti Associati before moving to Società Appalti e Costruzioni in June 2010. Contributions included:

- Mapping of 40,244m² of ceilings, including an analysis of height requirements, acoustics, electrical requirements, and structural/regulatory requirements.
 - Responsibility for all major decisions on materials to be used, and for production of final design and drawings for ceilings.
 - Supervision of construction of ceilings.
 - Produced detailed study of features and customisations for over 8000m² of both indoor and outdoor ceilings.
 - Designed individual panels, integrating each one with air conditioning and lighting systems. Led on the redesign of areas such as foyers and ramps which had an irregular trend and needed a special finish.
 - Contributed to development of hygiene, sanitation and anti-fire systems.
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Education

La Sapienza University, Rome

2011 – 2015

Phd in Architecture Theory and Projects: Hydro-generated Urbanism from Venice to Florida. This thesis investigated the role water plays in the development of urban society, especially in 'cities of water' where land space, whether natural or artificial, is dominated by water.

Research was supervised by Lucio Valerio Barbera and Anna Irene Del Monaco of La Sapienza University and Martha Kohen of the University of Florida. Studies also included participation in the 2012 Recycling Italy workshop in Venice, held as part of Università Iuav's European Masters in Urbanism programme and led by Bernardo Secchi and Paola Viganò.

University of Florida School of Architecture as part of PhD Programme

2013

Visiting Scholar for six months, focusing on hydro-generated urban environments as part of PhD programme.

La Sapienza University, Rome

2002 – 2009

BSc Architecture (attained 110/110 cum laude). Research activities included playing an important role at a June 2009 workshop at Beijing Tsinghua University on the regeneration of Fatou City, and contributing to the resulting paper. Thesis focused on reconstructing a selection of unbuilt projects in Venice including Le Corbusier's hospital, Frank Lloyd Wright's Masieri Memorial and Louis Kahn's Congress Palace.

Universidade Técnica de Lisboa, Lisbon

2005 – 2006

Study of architecture as Erasmus Programme scholar as part of BSC.

Skills

- Proficient in applications including Autocad, Rhino, 3dsmax, Maxwell Render, Photoshop, Illustrator, Vectrworks, & MS Office, Revit (Revit Professional certification)
- Accomplished painter, <http://www.mfgpaintings.com>

with work featured in:

- The 2007 Rome exhibition *Acolyte, From Raw Materials to the Sign: the Story*, curated by Tania Vetromile
- The 2011 exhibition *Uruguayos Artistas en el Mundo*, Arte Punto Zero Gallery, Montevideo, Uruguay
- *Destiny Art* magazine (vol. 7), Uruguay (edited by Nereida Otero and Sebastian Manuel)
- 4/11/2017-24/11/2017 " Absence and Presence", collective exhibition , OnArt Gallery Firenze, Florence, Italy curated by Romina Sangiovanni
- Publication in Artmajeur, magazine, January 2018

- Publications:
 - 'Rassegna Italiana 5 temi , 5 progetti. La Fenice. Dalla catastrofe alla rigenerazione?' ('Italian Review - 5 Themes, 5 Projects: the Fenice: from Catastrophe to Regeneration?'), Hortus 2013 (http://www.vg-hortus.it/index.php?option=com_content&view=article&id=1644%3A5-temi-5-progetti&catid=44%3Aspecial)
 - Together with Luci Valerio Barbera and Marta Calzolari, used the results of the workshop to write a chapter in Alessandra de Cesaris and Anna Irene del Monaco, *The Urban Regeneration of Fatou City: a Case of Industrial Heritage in Beijing*, Sapienza Orientale, Rome 2011
- Full driving licence
- Design/communication/3d modelling/work in team/render/ painting

Languages

- Fluent : Italian, English, Spanish, French
- Basic: German, Portuguese